The Gothic Idol: Ideology And Image-making In Medieval Art

Michael Camille

By examining the theme of idol-worship in medieval art, this book reveals the ideological basis of paintings, statues and manuscript illuminations that depict the worship of false gods in the thirteenth and fourteenth centuries. By showing that images of idolatry stood for those outside the Church - pagans, Muslims, Jews, heretics, homosexuals - Camille sheds light on how medieval society viewed both alien 'others' and itself. He links the abhorrence of worshipping false gods in images to an 'image-explosion' in the thirteenth century when the Christian Church was filled with... Mirror in Parchment: The Luttrell Psalter and the Making of Medieval England. (What is the status of visual evidence in history? Can we...) *FREE* shipping on qualifying offers. By examining the theme of idol-worship in medieval art, this book reveals the ideological basis of paintings. Paused You're listening to a sample of the Audible audio edition. Learn more. See this image. The Gothic Idol: Ideology and Image-Making in Medieval Art (Cambridge Studies in New Art History and Criticism) Paperback October 25, 1991. by. Michael Camille (Author).