CURRICULUM VITAE

Laura Mason
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Academic Appointments
2011-present Johns Hopkins University, Sr. Lecturer
1996-2011 University of Georgia, Associate Professor
1989-1996 University of Georgia, Assistant Professor
1987-1989 Princeton University, Instructor
Spring 1985 Somerset Community College, Instructor

Education
1984-1990 Princeton University, Ph.D., History
1982-1984 Princeton University, M.A., History
1978-1981 University of California, Santa Cruz, B.A., History

Awards, Fellowships, & Grants
2010 University of Georgia, J. Hatton Howard III Honors Teaching Award
2008 Franklin College Faculty Development Assignment
2006-07 Fellow, Columbia University Institute for Scholars at Reid Hall (Paris)
2006 Willson Center for Arts and Humanities, Faculty Research Grant
2001 ACLS Research Fellowship
Parks-Heggoy Teaching Award
1996 University of Georgia, Faculty Research Grant
1994 University of Georgia Humanities Center, Research Fellowship
University of Georgia, M.G. Michael Award for New Research
University of Georgia, J. Hatton Howard III Honors Teaching Award
1993 University of Georgia, Faculty Research Grant
1991 University of Georgia, Sarah Moss Fellowship for Research
1990 Princeton University, Postdoctoral Fellowship for Best Dissertation in History
University of Georgia, Sarah Moss Fellowship for Research
1985 Chateaubriand Grant for Research
Fulbright Award for Research
1982-86 Princeton University Fellowship, History
1982-84 Princeton University, Shelby Cullom Davis Prize for History
1982 University of California, Santa Cruz, Chancellor's Award for Sr. Thesis
1981 University of California, Santa Cruz, Highest Honors in History
University of California, Santa Cruz, Honors for Academic Excellence

Manuscript in Preparation
*The Last Revolutionaries: The Trial of Gracchus Babeuf and the Equals.*

Books
Book Chapters

Articles
“Celebrating Popular Revolution: Jean Renoir’s La Marseillaise.” Fiction and Film for French Historians vol. 8 #3 (Dec 2017). http://h-france.net/fffh/
“We’re just little people, Louis’: Marie-Antoinette on Film,” Filmhistoria, vol. IV, #3 (1994).

Catalogues
Translations

Reviews
Julia V. Southwaite, The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France. American Historical Review v. 118 #5 (Dec 2013).
Benoît Jacquot, Les Adieux à la Reine. Fiction and Film for French Historians v. 3 #2 (Nov 2012). http://h-france.net/fffh/
Joseph Clarke, Commemorating the Dead in Revolutionary France: Revolution and Remembrance, 1789-1799. Journal of Modern History vol. 82 #1 (Mar 2010).
Assorted "little reviews," Common Knowledge, 1994-1997

Media Appearances
Radio interview for “Music in the time of Napoleon.” BBC 3 (Dec 3, 4, 6, 2012).

Talks, Conference Papers & Comments


February 2014. “Reactionary politics after Thermidor: Mobilizing le people against itself” Carolina Seminar on French History and Culture, Research Triangle NC. (invited)


November 2004. “Beau Travail and the Challenge of Making a Pacifist War Film.” Film & History Conference on War in Film, Television, and History, Dallas TX.


November 1997. "Babeuf in Print: Accounts of the trial at Vendôme." Early Modern Group, Cornell University. (invited)


December 1995. “Singing the French Revolution.” Phi Alpha Theta, University of Hawaii. (invited)


May 1994 "‘We’re Just Little People, Louis’: Marie-Antoinette on Film.” Womens' Studies Lunchtime Talks, University of Georgia.


March 1993 "French Revolutionary Singing Practices and French Revolutionary Politics." Humanities Center Lecture, University of Georgia.

February 1993 Comment, "Rhetoric and Reality in Cultural Life during the Age of Democratic Revolution." Consortium on Revolutionary Europe, Atlanta.

November 1992 Comment, "Gender & Politics in the Eighteenth Century: A Comparative Perspective." Southern Historical Association, Atlanta GA.


January 1991 "Songs and Singing Practices during the French Revolution." Interdisciplinary Program in Change and Tradition: Cultural and Historical Perspectives, Butler University, Indianapolis (invited).

November 1990  "Amazons and Transvestites: Accounts of the Women's March to Versailles." University of California, Davis (invited).


Other Professional Activities
2018-present Advisory Board, Fiction and Film for French Historians
Fall 2018 Co-Director, On or About 1968, a 12-week film series at the Parkway Theatre sponsored by the Saul Zaentz Fund.
2017-2020 Editorial Board, French Historical Studies
2017-2018 Director, Young French Cinema in Baltimore: sponsored by UniFrance and the Cultural Services of the French Embassy, Johns Hopkins Program in Film & Media Studies, and the Saul Zaentz Innovation Fund.
2007-present Scholarly Council, Institute on Napoleon and the French Revolution, Florida State University
2002-present Advisory Board, Rethinking History
2009-2011 Board of Directors & Programming Committee, Athens Film Arts Institute
1997-2002 Reviews Editor, Rethinking History
1993-1997 Assistant Editor, Common Knowledge
The quality of academic appointments substantially defines the quality of the University. This collective agreement article set out procedures which are designed to recruit the best possible candidate for appointment according to the policies of the University. 