How People Get Power: Organizing Oppressed Communities For Action

Si Kahn

THEATRE OF THE OPPRESSED Augusto Boal is the Brazilian dramatist who, during over forty years of work in different parts of the world, has developed the techniques of Theatre of the Oppressed. Many people voted for Boal’s project and he became a senator of the city of Rio de Janeiro. He was then able to invite a group of assistants to work with him, to carry out the political project for which he had been elected. Today, Boal works with a group of fifteen people, some of whom are legislative advisers and cultural development workers. As the skipper gets in their way, the marchers beat her onto the ground, and, leaving her for dead, continue their marching. The marchers represent the oppressors and the skipper, the protagonist.