Allegories Of Cinema: American Film In The Sixties

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The center of American cinema was New York. But the rainy and ever overcast weather did not allow to engage in normal shooting of films. The quality of the material was then directly dependent on sunlight. In the city, there were small film studios, for which it was too expensive to rent premises for their whims. The situation was further aggravated by the fact that in 1909 Thomas Edison tried to monopolize this industry. He created his kinotrest, which included the largest film companies and film suppliers. Edison tried to control all the filmmakers. He imposed a tribute to fi