Polish artist Monika Sosnowska makes work with space and about space, so that space becomes an experience and attributes such as ‘narrow / wide’, ‘closed / open’, and ‘low / high’ are experienced sensuously and emotionally.

In a number of recent works Sosnowska has transgressed the rather artificial border between contemporary art and architecture. She is interested in places encumbered with error, knocked out of functionality.

The artist’s latest project, called 1:1, originates from a reflection of post-war architectural concepts analyzed from the point of view of an Eastern European and offers a surprisingly vital engagement with the International Movement.

English and German text.
Monika Sosnowska studied at the Schola Posnaniensis (a private art academy in Poznań) between 1992 and 1993, then spent five years at Poznań’s Academy of Fine Arts in the painting department. In 1999 she went on to complete a year of postgraduate studies in Amsterdam, at the Rijksakademie van Beeldende Kunsten. In 2003 Sosnowska was awarded the prestigious Baloise Art Prize in Basel, Switzerland, as well as the Polityka’s Passport award given by Poland’s most influential weekly. The latest Tweets from Monika Sosnowska (@msosnowska). I write and market things for a living. A lover of beautiful things & delicious food. Passions: #art #research #photography #marketing #pr RT ≠ endorsement. Vancouver, BC.