BATCH - 2014
SEMESTER – I ENGLISH POETRY - PEN701

English Poetry – (Detailed) 60 Hrs

1. John Milton  : Paradise Lost (Book IX)
2. John Donne  : The Canonization
3. John Dryden  : Mac Flecknoe
4. William Wordsworth : Ode on Intimations of Immortality
5. S.T. Coleridge  : The Rime of the Ancient Mariner
6. John Keats  : Ode to a Nightingale Ode on a Grecian Urn
7. P.B. Shelly  : Ode to the West Wind
8. T.S. Eliot  : The Wasteland

English Poetry – (Non – Detailed) 30 Hrs

1. G. Chaucer  : Prologue to the Canterbury Tales (The Knight, The Prioress, The Wife of Bath & The Doctor of Physic)
2. Edmund Spenser  : Prothalamion
3. Andrew Marvell : To his Coy Mistress
4. Alexander Pope  : An Epistle to Dr. Arbuthnot
5. Robert Browning  : My Last Duchess
6. D.G. Rossetti  : The Blessed Damozel
7. Philip Larkin  : Church Going
8. G.M. Hopkings  : The Wreck of the Deutschland

Text Book:

Reference:
SEMESTER – I INDIAN ENGLISH LITERATURE - PEN702

Objectives:
1. To introduce the students to a wider range of works in Indian Literature in English.
2. To expose the students to a balanced textual study of established & contemporary writers.
3. To enable the students acquire a holistic perception of Indian Literature in English.

POETRY (DETAILED) 15 Hrs
1. Sri Aurobindo : Savitri (Book I Canto I)
2. Toru Dutt : Lakshman
3. Nissim Ezekiel : The Professor
4. A.K. Ramanujan : River
5. Sarojini Naidu : The Gift of India
6. Kamala Das : An Introduction

POETRY (NON-DETAILED) 12 Hrs
1. Tagore : Gitanjali (1-34)
2. Daruwalla : Hawk
3. Sujatha Bhat : The Star
4. Mamta Kalia : Tribute to Papa

DRAMA (DETAILED) 15 Hrs
1. Girish Karnad : Tughlaq

DRAMA (NON-DETAILED) 13 Hrs
1. Mahesh Dattani : Bravely Fought the Queen

PROSE (DETAILED) 10 Hrs
1. S. Radhakrishnan : The Asian View of Man

PROSE (NON-DETAILED) 10 Hrs
1. N. Chaudhuri : A Passage to England

FICTION: 15 Hrs
1. Arundhati Roy : God of Small Things
2. Shashi Deshpande : Small Remedies

Text:
The Golden Treasury of Indo-Anglian Poetry, V.K.Gokak

Reference:
Objectives:
1. To explore the uniqueness of English Prose and fiction at an advanced level
2. To introduce English Prose and Fiction through representative texts.

PROSE (DETAILED)
1. Francis Bacon: 1. Of Travel 2. Of Ambition
2. Addison and Steele: From Coverley Papers
   1. The Spectator’s Account of Himself
   2. Sir Roger at Church
3. Charles Lamb: From Essays of Elia
   1. New Year’s Eve
   2. Dream Children: A Reverie
4. Thomas Carlyle: On Shakespeare (From Hero and Hero Worship)
5. Robert Lynd: Making the Most of Life

PROSE (NON-DETAILED)
1. William Hazlitt: My First Acquaintance with Poets
3. Arnold: From Culture and Anarchy: Sweetness and Light
4. E.M. Forster: The Challenge of Our Time
5. Aldous Huxley: Literature and Science

FICTION
1. Henry Fielding: Tom Jones
2. Jane Austen: Pride and Prejudice
3. Thomas Hardy: The Mayor of Casterbridge
4. Joseph Conrad: Heart of Darkness
5. Somerset Maugham: The Moon and Six Pence

Text:

Reference:
Objectives:
1. To train the students acquire an understanding of the war years and their literary consequences.
2. To expose the students to the authors of the 20th Century.
3. To analytically appreciate various emerging literary trends and forms.
4. To introduce futuristic thinking through a classic science fiction novel.

UNIT I - POETRY (DETAILED) 21 Hrs
1. W.B. Yeats : Second Coming
2. T.S. Eliot : The Love Song of J. Alfred Prufrock
3. Wilfred Owen : Strange Meeting

UNIT II - POETRY (NON-DETAILED) 15 Hrs
1. G.M. Hopkins : Windhover
2. Seamus Heaney : The Tollund Man
3. Thom Gunn : On the Move

UNIT III – PROSE (DETAILED) 18 Hrs
1. George Orwell : Politics and the English Language
2. Bertrand Russell : The Happy Man
3. C.P. Snow : Two Cultures

UNIT IV – DRAMA (DETAILED) 18 Hrs
1. Beckett : Waiting for Godot

UNIT V – FICTION 18 Hrs
1. Virginia Woolf : Mrs. Dalloway
2. D.H. Lawrence : Sons and Lovers
3. Arthur C. Clarke : Childhood’s End

Text:

Reference:
SEMESTER – I  THEORY AND PRACTICE - EPEN705

OF TRANSLATION

UNIT I - HISTORY OF TRANSLATION 18 Hrs
1. Origin and Development of Translation in the West
2. Origin and Development of Translation in the Indian Context

UNIT II - THEORIES OF TRANSLATION 18 Hrs
1. Catford – Nida – Newmark

UNIT III - TRANSLATION OF LITERARY – AESTHETIC TEXTS 18 Hrs
1. Problems and Techniques
2. Translation of Religious Texts in India
3. Translation of Poetry
4. Translation of Fiction
5. Translation of Plays

UNIT IV - TRANSLATION OF SCIENTIFIC – TECHNICAL TEXTS 18 Hrs
1. Problems and Techniques
2. Translation of Scientific Texts
3. Translation of Social Sciences Texts
4. Translation of Official Circulars, Agenda, Minutes
5. Translation of Commercial, Financial Documents and Legal texts

UNIT V - NEW TRENDS 18 Hrs
1. Assessment of Translation
2. Computer-aided Translation

Text :
2. Peter Newmark – Approaches to Translation.

Reference:
1. Susan Bassnett – McGuire, Translation Studies
2. J.C. Catford, A Linguistic Theory of Translation
3. E.A. Nida, Towards a Science of Translation [1964]
5. E.A.Nida, A Theory and Practice of Translation.
7. Susan Bassnett & Lefevere – Translation, History and Culture
SEMESTER – II   ENGLISH DRAMA - PEN 806

Objectives:
1. To introduce the students to the earliest English dramatists through representative texts.
2. To gain a deeper knowledge of the writers and their works.

DRAMA (DETAILED) 60 Hrs
1. Christopher Marlowe : Edward II
2. R.B. Sheridan : The School for Scandal
3. T.S. Eliot : Murder in the Cathedral

DRAMA (NON – DETAILED) 30 Hrs
1. Ben Jonson : Volpone
2. Oscar Wilde : The Importance of Being Ernest
3. Bernard Shaw : Pygmalion
4. Harold Pinter : The Birthday Party

Text:

Reference:
### SEMESTER – II AMERICAN LITERATURE - PEN807

#### POETRY – (DETAILED) 15 Hrs
1. Edgar Allan Poe : The Raven
2. Walt Whitman : Out of the Cradle Endlessly Rocking
3. Emily Dickinson : 1. Success is counted the Sweetest  
   2. This is my letter to the World
4. Robert Frost : Home Burial
5. Wallace Stevens : 1. Anecdote of the Jar  
   2. The Emperor of Ice cream

#### POETRY – (NON DETAILED) 10 Hrs
1. E.E.Cummings : Among Crumbling People
2. Amiri Baraka : An Agony as Now
3. Gwendolyn Brooks : Kitchenette Building

#### DRAMA – (DETAILED) 15 Hrs
1. Tennessee Williams : The Glass Menagerie

#### DRAMA – (NON DETAILED) 15 Hrs
1. Marsha Norman : Night Mother

#### PROSE – (DETAILED) 15 Hrs
1. R.W. Emerson : The American Scholar
2. H.D. Thoreau : Civil Disobedience

#### FICTION 20 Hrs
1. Mark Twain : Adventures of Huckleberry Finn
2. Hemingway : Farewell to Arms
3. William Faulkner : The Sound and the Fury
4. Tony Morrison : Bluest Eye

**Text:**

**Reference:**
OBJECTIVES:
To expose the students to:
1. The evolution of the English language at a deeper level.
2. The intricacies of articulating English sounds, enabling them to speak better.
3. Levels of linguistic analysis, preparing them to become effective teachers.

LINGUISTICS
UNIT – I The Study of Language 20 Hrs
1. Some fundamental concepts

UNIT – II The Study of Grammar 20 Hrs
1. Morphology
2. Word Formation
3. Basic Sentence Patterns
4. Structural Grammar
5. TG Grammar

UNIT – III The Study of Semantics 20 Hrs
1. Theories of Semantics
2. Semantics, Pragmatics and Discourse
3. Principles of Lexicography

STYLISTICS
UNIT – IV 30 Hrs
2. What is Stylistics? History – Varieties
4. Stylistics of Prose.
5. A poem or two – Practical Stylistic analysis.
6. A short story or a piece of drama – Practical stylistic analysis.

Text:
1. Gleason, H.A. An Introduction to Descriptive Linguistics.
2. Balasubramanian, T. English Phonetics for India.

Reference:
1. English Phonetics and Phonology (2nd edition), Peter Roach, CUP.
2. O’Connor, J.D. Better English
SEMESTER – II LITERARY THEORY – I PEN 809

Objectives:
1. To introduce the students to one of the most enabling forms of literary study.
2. To expose the students to the complexities of literary theory, which is the most essential aspect of literary appreciation.
3. To train the students understand and analyse literary writings.

UNIT – I 18 Hrs
1. Aristotle – Poetics
2. Philip Sydney – An Apologie for Poetry

UNIT – II 18 Hrs
1. Samuel Johnson – Preface to Shakespeare

UNIT – III 18 Hrs
1. W. Wordsworth – Preface to Lyrical Ballads
2. S.T. Coleridge – Biographia Literaria (Chapter XII)

UNIT – IV 18 Hrs
1. T.S. Eliot – Tradition and the Individual Talent

UNIT – V 18 Hrs
1. F.R. Leavis – Philosophy and Literary Criticism
2. N. Frye – Archetypes of Literature

Text:

Reference:
SEMESTER – II MASS COMMUNICATION AND - EPEN810 JOURNALISM

UNIT – I : STRUCTURING OF NEWS RELATING TO 15 Hrs
a) Politics  b) Science and technology  c) Sports  d) Cultural activities
e) Trade and commerce  f) Disasters  g) Profiles  h) Social issues
i) State visits  j) Summits  k) Scandals  l) Scams
m) Obituaries  n) Crimes

UNIT – II: TYPES OF REPORTING: 10 Hrs
a) Investigative  b) Developmental

UNIT – III: NEWS EDITING (WITH FOCUS ON LANGUAGE) 15 Hrs
1. Passive voice construction
2. Focus on ambiguity
3. Paragraphing and sentence length
4. Constructing headlines and sub-headings
5. Reporting

UNIT – IV: PRACTICE 10 Hrs
1. Features analysis
a) News items in inverted pyramid style  b) News analysis
c) Opinion articles  d) Letters to the Editor  e) Interviewing

UNIT – V: ELECTRONIC MEDIA (Radio and Television) 15 Hrs
1. News writing
2. Editing and analysis
3. Interview and group discussion techniques
4. Documentaries

UNIT – VI: PRACTICE 10 Hrs
1. News writing
2. Review of programmes
3. Review of books, plays, concerts and films
4. Comparison of the electronic media with the print media.

UNIT – VII: FILM MEDIA 15 Hrs
1. Art films and feature films
2. Documentaries
3. Children's films
4. Graphics in Movies
Assignment:
1. Media Watch
2. Film appreciation and review writing
3. Script writing based on stories and plays

Text:
1. Vakils : Introduction to Mass Communication (Feffer and Simons)
2. Rangasamy Parthasarathy : Basic Journalism (Macmillan)

Reference:
1. Lenn Nesterman : Teaching the Media (B.C. Library)
2. Frank Jenkins : Advertising Today (International Text Book Co.)
4. Satyajit Ray : Their films, Our films
5. Andera J. Rutherford : Basic Communication Skills for Technology
A successful poem should focus on a single idea, feeling, or experience. Use concrete images. Use precise, sensory words in a fresh way. Include figurative language (similes, metaphors, personification). Use sound devices (alliteration, assonance, rhyme) to support the meaning and effect of the poem. Any topic is suitable for a poem! Prewriting Poems don't magically appear on paper. Each detail must be chosen carefully. Here is a list of English Poems written by various authors. Whatever the question is, poetry may be the answer. Writers say poetry provides them with comfort, a way to express themselves and the discipline of finding the essence with few words. Writing the poem (and finding just the right word) is the measure of success that the authors use. Really good poetry is instinctive. It's who you are. It's from the heart.