<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Book Size</th>
<th>Pages</th>
<th>Volumes</th>
<th>Condition</th>
<th>Jacket Condition</th>
<th>Binding</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>In Praise of Comedy</td>
<td>James Feibleman</td>
<td>George Allen Unwin</td>
<td>1st</td>
<td>210 x 135mm</td>
<td>278</td>
<td>1</td>
<td>Good</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>A Study in its theory and practice. Ex-lib with the usual stamps and markings. Slight browning to pages. Pencil markings on fep. otherwise a good copy.</td>
</tr>
<tr>
<td>Hawksmoor Scandals</td>
<td>Bernard Hollowood</td>
<td>George Harrap</td>
<td></td>
<td>180 x 120mm</td>
<td>76</td>
<td>1</td>
<td>Fair</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>Brown Hardback with silver lettering on spine. ex lib with the usual stamps and markings. Slight Bumping to top and bottom of spine. Pencil markings to fep. Otherwise a very acceptable copy.</td>
</tr>
<tr>
<td>Ladyes Magazine</td>
<td>G. Robinson</td>
<td>London G. Robinson</td>
<td></td>
<td>210 x 130mm</td>
<td>630</td>
<td>1</td>
<td>Poor</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>Brown Hardback. Entertaining Companion for the Fair Sex Appropriated folly to their Use and Amusement. Book is in bad condition. Front cover is detached and scruffy. Boards are badly worn. Dirt and discolouration to pages. VOL XL11.</td>
</tr>
<tr>
<td>Amusements Serious and Comical and other works</td>
<td>Tom Brown</td>
<td>George Routledge &amp; Sons</td>
<td></td>
<td>250 x 190mm</td>
<td>476</td>
<td>1</td>
<td>Fair</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>Blue Hardback with Gilt Lettering on Spine. It is a small wonder that Brown was very poor, for there was little to be made by writing such stuff as this. What money did come his way was spent in Squalid taverns. Edge wear to Boards Spine and corners of Book. Foxing to fep and few pages.</td>
</tr>
<tr>
<td>Down with Skool</td>
<td>Geoffrey Williams</td>
<td>Max Parrish</td>
<td></td>
<td>195 x 130mm</td>
<td>106</td>
<td>1</td>
<td>Fair</td>
<td>No Jacket</td>
<td>Hardcover</td>
<td>Black Hardback. Full lowdown on Skools, Swots, Snekes cads, prigs, Bulies Headmasters Criket Hoopball, Dirty roters, funks, parents, in fact the lot. General wear to Covers and pages. Previous owners name to first fep.</td>
</tr>
<tr>
<td>Cartoons from the Daily Express</td>
<td>Strube</td>
<td>Lane publications ltd</td>
<td></td>
<td>260 x 250mm</td>
<td>0</td>
<td>1</td>
<td>Good</td>
<td></td>
<td>Soft cover</td>
<td>Paperback book. Strubes Cartoons. This is the 8th series.</td>
</tr>
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</table>
Sauce
Author: Ronnie Barker
Publisher: book club associates
Edition: Book Size: 300mm x 230mm
Condition: Fair
Jacket Condition: Hardcover
Pages: 125
Volumes: 1
Description: Book has general wear. Few pages are slightly dirty. This book is meant to delight the eye. It is intended as most culinary sauces do, to tickle the palate. The dictionary describes sauce as a thing mixed, a tinge, a tincture, a touch, a dash, a sprinkling, a seasoning, a soupcon, a smack, and within these pages I have tried to provide all of these by word and picture, but mostly you will find by picture. It is a scrapbook of popular postcard and magazine art of days gone by and so many of the pictures require no explanation, all they need is to be looked at. I do hope you find most of them worth it.
£ 9.00
Book Ref: HUM-003495

Funniest book of love positions in the world
Author: Greta cummings
Publisher: Ann Summers limited
Edition: Book Size: 300mm x 210mm
Condition: Good
Jacket Condition: Soft cover
Pages: 
Volumes: 
Description: At last! The antidote to the Kama Sutra. In response to all those pompous tomes packed with pictures of beautiful and energetic couples on the job, alongside pseudomedical tips on sexual harmony and how it can be achieved as long as you're a contortionist, here's a laugh-packed legover picture guide to the perils of having it away in unusual ways and unusual places. It really brings a breath of fresh air to frisky fun, with side splitting sexions devoted to, The perils of adventurous sex, sex positions for party games, sex positions for fitness fanatics, and countless other chuckle raising chapters. Let's be honest, not all of us can be erotic athletes or sexual perfectionists, and here's a timely antidote to all those dreary, heavyweight how to guides to ecstasy! So simply lie back and enjoy it, The funniest book of love positions in the world. £3.00 postage and packing.
£ 4.00
Book Ref: Hum-003683

Pick of Punch
Author: Alan Coren
Publisher: Hutchinson & Co
Edition: Book Size: 300mm x 220mm
Condition: Very Good
Jacket Condition: Fair
Binding: Hardcover
Pages: 191
Volumes: 
Description: Clearly Orwell was off his trolley. Who would put up with a world like that? Unless of course they could roll around laughing at it, which in the magnum opus of the Burmese policeman they sinularly fail to do. And that is because one of the most important things that the inept seer neglected to include in his gloomy vision was that whatever else happened in 1984 there would still be Punch.
£ 3.00
Book Ref: Hum-003684

Pick of Punch
Author: Alan Coren
Publisher: Hutchinson & Co
Edition: Book Size: 300mm x 220mm
Condition: Very Good
Jacket Condition: Fair
Binding: Hardcover
Pages: 192
Volumes: 
Description: In the summer of 1980, 139 years on, with all Europe in political disarray, war raging in Afghanistan presidency in disorder, a group of madmen and layabouts continued to meet in London boozers in order to conclude that nothing could be done about the grievous world situation. Except go on producing the only magazine which offered a sensible alternative to worrying about it, that alternative being laughing yourself into a state of unicorn. This book represents a typical selection from the latest barmy year we have to hand. It is probably the best thing to come out of 1980.
£ 3.00
Book Ref: Hum-003685

Pick of Punch
Author: Alan Coren
Publisher: Hutchinson & Co
Edition: Book Size: 300mm x 220mm
Condition: Very Good
Jacket Condition: Fair
Binding: Hardcover
Pages: 192
Volumes: 
Description: If you have read this far, you are no doubt hooked on the plot already, and will be keen to get on and find out exactly what happens to Hector Breezes little bearded biblomaniac after he gets to Chokey. Chaos that's what this book is.
£ 4.00
Book Ref: HUM-003686
Pick of Punch
Author: Bernard Hollowood
Publisher: Arthur Barker Limited
Edition: Very Good
Condition: Book Size: 280mm x 210mm
Jacket Condition: Poor
Pages: 192
Binding: Hardcover
Volumes:
Description: Punch is the stronghold of British Humour, even though other journals, once strictly grave, are now admitting the occasional smile. In a world where there sometimes seems less to laugh at its surprising to find more and more writers and artists learning the trick. To claim that it all suits all tastes would be absurd, lets just say that picking your way through this pick, youll laugh most of the time.

£ 3.00  
Book Ref: HUM-003687

Pick of Punch
Author: Unknown
Publisher: Chatto & Windus
Edition: Good
Condition: Book Size: 250mm x 180mm
Jacket Condition: Fair
Pages: 204
Binding: Hardcover
Volumes:
Description: Dust Jacket is torn. The Articles, verse, cartoons and drawings in this book have been selected from the issues of Punch appearing between 1st June 1950 and 30th May 1951.

£ 5.00  
Book Ref: HUM-003688

Pick of Punch
Author: Alan Coren
Publisher: Hutchinson & Co
Edition: Very Good
Condition: Book Size: 300mm x 22mm
Jacket Condition: Good
Pages: 190
Binding: Hardcover
Volumes:
Description: What better way to celebrate getting through 1984 than to curl up with this years selection from Punch. The big brothers and sisters of the worlds funniest magazine are still watching the passing scene and coming up with plenty of reports in words and pictures on the survival of good old human idiocyTurn off the telly while you still can and turn to Alan Coren on her upstairs or Richard Boston offering cold comfort or Michael Bywater dilating on dollt mixtures.

£ 3.00  
Book Ref: HUM-003689

Pick of Punch
Author: William Davies
Publisher: Hutchinson & Co
Edition: Fair
Condition: Book Size: 285mm x 215mm
Jacket Condition: Fair
Pages: 192
Binding: Hardcover
Volumes:
Description: Dust jacket is slightly discoloured. Punch tries to draw its humour from the comedy of our surroundings and believes that the best definition of a sense of humour is the ability to laugh at oneself. And if this makes you feel that some of us take our humout seriously, well you are dead right. We like to think, that youll feel a little happier after reading this volume.

£ 6.00  
Book Ref: HUM-003690

Pick of Punch
Author: William Davis
Publisher: Hutchinson & Co
Edition: Fair
Condition: Book Size: 280mm x 210mm
Jacket Condition: Poor
Pages: 192
Binding: Hardcover
Volumes:
Description: Dust jacket is torn. Pen markings from previous owner to fep. The main object in selecting material for this volume has been to entertain and to provide sharp, irreverant observations on the changing social scene. Many of the articles and cartoons are on timeless subjects and i hope you will agree that this is just as well. They will make readers laugh years from now, when most of the immediate absurdities are forgotten.

£ 3.00  
Book Ref: HUM-003691

Pick of Punch
Author: David Thomas
Publisher: Hutchinson & Co
Edition: Good
Condition: Book Size: 300mm x 22mm
Jacket Condition: Good
Pages: 208
Binding: Hardcover
Volumes:
Description: Pen inscriptions from previous owner to first fep. when John Major spoke of the classless society, Punch polled the classiest clubs in London to see which of them would have the PM as a member. The answer was, hes not quite our kind of chap old boy. And yes Punch has still got the finest cartoons in the world. Illustrated throughout in black and white and with 16 pages of colour.

£ 3.00  
Book Ref: HUM-003692
Pick of Punch
Author: Alan Coren
Publisher: Hutchinson & Co
Edition: Book Size: 300mm x 220mm Pages: 192 Volumes:
Condition: Good Jacket Condition: Fair Binding: Hardcover
Description: This is not the pick of 1982s events, comically distilled as the magazine, itself typically attempts to do each week. It is merely the funniest stuff we could think of between May 1981 and May 1982, and is designed, therefore, not to make you think but only to make you laugh. And given the events of 1982 at the time of going to press, I know what id rather do.
£ 3.00
Book Ref: HUM-003693

Punch Book of sex and marriage
Author: Maureen Lipman
Publisher: Guild Publishing
Edition: Book Size: 250mm x 185mm Pages: 167 Volumes:
Condition: Very Good Jacket Condition: Good Binding: Hardcover
Description: Beginning with orgies (which always happen the night before you arrive ) and ending with the puritanical backlash ( safe talk before social intercourse,) The Punch book of sex and marriage casts a humorous eye on certain naked truths from honeymoons and harems to marriage bureaus and the wedding industry, from courtship rituals, bachelor parties and holiday romances to strip clubs, sex therapists, wife swapping and a bit on the side. There are nearly 200 cartoons. We have a perfect marriage. Why spoil it by whining for a divorce.
£ 3.00
Book Ref: HUM-003694

Pick of Punch
Author: Alan Coren
Publisher: Collins Publishing
Edition: Book Size: 300mm x 220mm Pages: 192 Volumes:
Condition: Very Good Jacket Condition: Good Binding: Hardcover
Description: Pick of Punch is an annual reminder of what real alternative humour ia all about. Special delights include anything by Alan Coren, a superb parody of The second thoughts of Chairman Mao, and Sue Townsend on the Royal Wedding Diary of Adrian Mole ,Miss Sarah Ferguson is Adrians soulmate, he still waits for her in Leicester and shudders at the thought of Prince Andrews big white ruthless teeth nibbling at Fergies defenceless neck. Illustrated throughout in black and white and with 8 pages of colour.
£ 3.00
Book Ref: HUM-003696

Pick of Punch
Author: Bernard Hollowood
Publisher: Leagrace Press
Edition: Book Size: 280mm x 210mm Pages: 192 Volumes:
Condition: Fair Jacket Condition: Poor Binding: Hardcover
Description: Pick of Punch is one or two mens selections from a years supply of humour in infinite variety. It is the job of Punchs staff to produce a paper catering for top tastes, top tastes in satire, parody, farce. slap stick and so on.
£ 6.00
Book Ref: HUM-003697

Pick of Punch
Author: Bernard Hollowood
Publisher: Hutchinson & Co
Edition: Book Size: 280mm x 210mm Pages: 192 Volumes:
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Pen inscriptions on inside front cover. If a funny thing happened, Punch wrote about it. And the odd thing is that until Punch wrote or drew about it, no one realised how funny it was. So a sense of humour comes in two parts, making jokes and seeing them. This new Pick of Punch collects the best Punch jokes, whether written or drawn, that have been made since the last collection. All you have to do is see them. If you dont its serious, see a doctor instead.
£ 3.00
Book Ref: HUM-003698
Pick of Punch
Author: William Davis
Publisher: Hutchinson & Co
Edition: Good
Jacket Condition: Fair
Binding: Hardcover
Pages: 192
Volumes: 
Condition: Good
Description: This is the fortieth volume of the Pick of Punch, our annual selection from 2,000 pages of the world's best known weekly humorous magazine. Every aspect of life is revealed from the angle of the absurd and even the most acute sufferer from crisis blues will find as he turns the pages that everything has its funny side. No wonder that for forty years, this annual has remained at the head of the list of desirable presents to give and to receive.
£ 5.00

Pick of Punch
Author: Nicolas Bentley
Publisher: Andre Deutsch
Edition: Book Size: 280mm x 215mm
Pages: 176
Volumes: 
Condition: Poor
Jacket Condition: Poor
Binding: Hardcover
Description: Boards are dirty and stained. Fep has brown staining. Tread softly for you tread on my jokes.
£ 3.00

Pick of Punch
Author: Bernard Hollowood
Publisher: Arthur Barker
Edition: Book Size: 280mm x 220mm
Pages: 192
Volumes: 
Condition: Poor
Jacket Condition: Poor
Binding: Hardcover
Description: Dust jacket is torn and dirty. A Punch that over looked the seamy side of the sixties would not be Punch, but the pieces assembled here are strictly for laughs, and readers looking for treatises on economics, juvenile delinquency and nuclear strategy will be disappointed.
£ 3.00

Pick of Punch
Author: William Davis
Publisher: Hutchinson & Co
Edition: Good
Jacket Condition: Good
Binding: Hardcover
Pages: 192
Volumes: 
Condition: Good
Description: For 131 years now Punch has been the most famous weekly humorous magazine in the world, and with good reason, its aim throughout has been to entertain but also to keep a sharp, irreverent eye on people and institutions. With a young staff, and an enthusiastic team of contributors, it is today more vigorous than ever.
£ 3.00

Pick of Punch
Author: Unknown
Publisher: Hutchinson & Co
Edition: Poor
Jacket Condition: Poor
Binding: Hardcover
Pages: 311
Volumes: 
Condition: Poor
Description: Spine is partly missing. Boards are worn and with water staining. Edge wear to book. Hinge is detached from pages at front of book. Foxing to pages. and pages are discoloured.
£ 10.00

Pick of Punch
Author: Unknown
Publisher: Bradbury Agnew
Edition: Poor
Jacket Condition: Poor
Binding: Hardcover
Pages: 312
Volumes: 
Condition: Poor
Description: Boards are badly stained and worn. cloth on boards are loose. Water staining to book. Pen markings on fep.
£ 6.00
**Punch**

Author: Unknown  
Publisher: Fleet Street  
Edition:  
Book Size: 275mm x 22mm  
Pages:  
Volumes: 10  
Condition: Fair  
Jacket Condition:  
Binding: Hardcover  
Description: 10 volumes with the years from 1892 to 1901. Punch or the London Charivari.

£ 132.00  
Book Ref: HUM-003705

**Punch book of utterly British humour.**

Author: David Thomas  
Publisher: Guild Publishing  
Edition:  
Book Size: 250 x 185mm  
Pages: 176  
Volumes: 1  
Condition: Very Good  
Jacket Condition: Good  
Binding: Hardcover  
Description: Boards are white with Gilt lettering on spine. Book is in good condition clean and tidy.

£ 3.00  
Book Ref: HUM-003706

**Better than Sex**

Author: Hunter S Thompson  
Publisher: Black Swan  
Edition:  
Book Size: 195 x 130mm  
Pages: 245  
Volumes: 1  
Condition: Good  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Covers have general wear. Pages are clean and tidy. Confessions of a political junkie trapped like a rat in Mr Bills neighbourhood.

£ 1.00  
Book Ref: HUM-003707

**Giles Cartoons**

Author: Tim Rice  
Publisher: Express Books Publications  
Edition:  
Book Size: 190 x 250mm  
Pages:  
Volumes: 1  
Condition: Fair  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Pages are slightly discoloured. Title page has corner cut off. Sunday express & Daily express Cartoons. Forty third series.

£ 12.00  
Book Ref: HUM-003708

**Peanuts A Golden Celebration**

Author: Schulz  
Publisher: Harper Collins Publishers  
Edition:  
Book Size: 300 x 250mm  
Pages: 255  
Volumes: 1  
Condition: Fair  
Jacket Condition: Soft Cover  
Binding:  
Description: Edgewear to covers of book ,otherwise in general condition. The Art and the story of the world,s best loved Comic strip.

£ 35.00  
Book Ref: HUM-003711

**The Adult Joke book**

Author: Johnny Sharpe  
Publisher: Arcturus Publishing  
Edition:  
Book Size: 240 x 160mm  
Pages: 384  
Volumes: 1  
Condition: Very Good  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Crease to back cover. Spring spine. Otherwise book is in good condition. A Hilarious collection of Bawdy, Ridiculous & Politically incorrect jokes.

£ 1.00  
Book Ref: HUM-003712

**The Biggest Pub Joke book ever**

Author:  
Publisher: Carlton Books  
Edition:  
Book Size: 240 x 150mm  
Pages: 652  
Volumes: 1  
Condition: Good  
Jacket Condition: No Jacket  
Binding: Soft Cover  
Description: Slight browning to pages. Otherwise book is in good condition. The most enormous selection of rib tickling gags you will ever see. There is something in this book foe everyone, with more than 1,500 jokes to keep you amused and your friends impressed for the next millenium.

£ 1.00  
Book Ref: HUM-003713
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Publisher</th>
<th>Edition</th>
<th>Book Size</th>
<th>Pages</th>
<th>Volumes</th>
<th>Condition</th>
<th>Jacket Condition</th>
<th>Binding</th>
<th>Description</th>
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<tbody>
<tr>
<td>Punch in the Country</td>
<td>Alan Coren</td>
<td>Hutchinson &amp; Co</td>
<td></td>
<td>285x215mm</td>
<td>144</td>
<td>1</td>
<td>Fine</td>
<td>Fine</td>
<td>Hardcover</td>
<td>Book is in good condition. This book is about the country past and present its about urban creep, and country recoil, and about the ubiquitously contested frontiers.</td>
</tr>
<tr>
<td>Pick of punch</td>
<td>David Taylor</td>
<td>Grafton Books</td>
<td></td>
<td>295 x 225mm</td>
<td>198</td>
<td>1</td>
<td>Fine</td>
<td>Good</td>
<td>Hardcover</td>
<td>Book is in good condition. The world's funniest magazine has, under its new editor acquired a sharper and more topical edge. Still a comic annual second to none. Pick of the Punch tackles contentious issues with wit and style and now combines the best of the old with the liveliest of the new. Illustrated throughout in black and white and with 8 pages in colour.</td>
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<tr>
<td>Pick of Punch</td>
<td>Alan Coren</td>
<td>Grafton Books</td>
<td></td>
<td>295 x 225mm</td>
<td>192</td>
<td>1</td>
<td>Good</td>
<td>Fair</td>
<td>Hardcover</td>
<td>Dustjacket has general wear. Slight staining to ffep. Otherwise book is in good condition. When Punch's contributors gather together for the annual Pick of the Punch, readers can relax in the certain knowledge that they are in for a comic riot. Illustrated throughout in black and white and with 8 pages of colour.</td>
</tr>
<tr>
<td>Pick of Punch</td>
<td>David Thomas</td>
<td>Guild Publishing</td>
<td></td>
<td>295 x 215mm</td>
<td>189</td>
<td>1</td>
<td>Good</td>
<td>Fair</td>
<td>Hardcover</td>
<td>Dustjacket has small tear to top of spine. Book is in good condition. If you want to laugh, if you've got a few quid to spare and if u want a fund of witty remarks for impressing bosses, pets and loved ones, the answer is simple, pick up Pick of Punch. Illustrated throughout in black and white and with 8 pages of colour.</td>
</tr>
<tr>
<td>Pick of Punch</td>
<td>Alan Coren</td>
<td>Grafton Books</td>
<td></td>
<td>295 x 225mm</td>
<td>192</td>
<td>1</td>
<td>Good</td>
<td>Good</td>
<td>Hardcover</td>
<td>Pen inscription to ffep, otherwise book is in good condition. When Punch's contributors gather together for the annual Pick of the Punch, readers can relax in the certain knowledge that they are in for a comic riot. Illustrated throughout in black and white and with 8 pages of colour.</td>
</tr>
<tr>
<td>KlingKlangKlatch</td>
<td>Ian Mcdonald</td>
<td>Imago Publishing</td>
<td></td>
<td>295 x 220mm</td>
<td></td>
<td>1</td>
<td>Fair</td>
<td>No Jacket</td>
<td>Soft Cover</td>
<td>Covers are scuffed and with edgewear. Pages are clean and tidy. KlingKlangKlatch is set in a superficially glittering world that, if not exactly human, reflects humanity's desires, corruption and racism at a fundamental level.</td>
</tr>
</tbody>
</table>
Great Cartoons of the World
Author: Franklin Watts  
Publisher: Crown Publishers Inc
Edition:  
Book Size: 310 x 225mm  
Pages:  
Volumes: 1
Condition: Fair  
Jacket Condition: No Jacket  
Binding: Hardcover
Description: Boards are stained and with edgewear. Staining to some pages. This book is a rich treasure of visual humour to chuckle over, a volume which points up the vulnerabilities, whimsies, and eccentricities of humanity at large an attempt to make of our world an object of humour and fun, madness and mirth, sentiment and sophistication.
£ 10.00  
Book Ref: HUM-003720

Political Babble
Author: David Olive  
Publisher: John Wiley & Sons
Edition:  
Book Size: 185 x 140mm  
Pages: 246  
Volumes: 1
Condition: Fair  
Jacket Condition: Poor  
Binding: Hardcover
Description: Blue Boards with gilt lettering to spine. Front Board and inside cover has stain. Reading pages are clean and tight. Dust jacket has small tear and is very dirty. The 1,000 Dumbest things ever said by politicians.
£ 3.00  
Book Ref: HUM-003721

The Naughty Diary of an Edwardian Lady
Author: Ethel Hordle  
Publisher: Macdonald Futura Publishers
Edition:  
Book Size: 240 x 185mm  
Pages:  
Volumes: 1
Condition: Fair  
Jacket Condition: Fair  
Binding: Hardcover
Description: Yellow cloth Boards with Black lettering to spine. Book has been price clipped. Pen Inscription to the title page. Book has general wear. A facsimile reproduction of a naturists diary for the year 1906. Ethel Hordle recorded in words and paintings her affairs and flirtations in the British Countryside anf playgrounds of Europe through the changing seasons of the year.
£ 1.00  
Book Ref: HUM-003722

Viz Fat Slags Diary 1993
Author:  
Publisher: John Brown Publishing
Edition:  
Book Size: 215 x 165mm  
Pages:  
Volumes: 1
Condition: Fine  
Jacket Condition: No Jacket  
Binding: Hardcover
Description: Book is in good condition with no defects. 12 Sizzling Sex Positions to try in Colour.
£ 3.00  
Book Ref: HUM-003723

Rude Kids the unfeasible story of Viz
Author: Chris Donald  
Publisher: Harper Collins
Edition:  
Book Size: 240 x 160mm  
Pages: 378  
Volumes: 1
Condition: As New  
Jacket Condition: As New  
Binding: Hardcover
Description: Book is in mint condition. This is the fascinating rag mag to riches story of viz as told by its creator Chris Donald who started the magazine in 1979.
£ 1.00  
Book Ref: HUM-003724

The Guinness book of Humorous anecdotes
Author: Nigel Rees  
Publisher: Guinness Publishing
Edition:  
Book Size: 260 x 190mm  
Pages: 219  
Volumes: 1
Condition: Good  
Jacket Condition: No Jacket  
Binding: Soft Cover
Description: Edgewear to corners of book, otherwise in good condition. The Guinness book of humorous anecdotes is a brand new collection of 20th century Anecdotes, encompassing witty and entertaining stories from areas as diverse as politics, literature, broadcasting, entertainment, royalty and religion.
£ 1.00  
Book Ref: HUM-003725
Rude World
Author: Rob Bailey & Ed Hurst
Publisher: Boxtree Publishing
Edition: Book Size: 150 x 150mm Pages: 147 Volumes: 1
Condition: Very Good Jacket Condition: Good Binding: Hardcover
Description: Book is in good condition. Rude World, 100 rudest place names in the world. Contains material some globetrotters may find offensive.
£ 1.00 Book Ref: HUM-003726

Tottering by Gently
Author: Annie Tempest
Publisher: O Shea Gallery
Edition: Book Size: 220 x 275mm Pages: Volumes: 1
Condition: Fine Jacket Condition: No Jacket Binding: Hardcover
Description: Book is in good condition with no defects. The Tottering Gently volume is the 5th in the Tottering collection, and marks the first of a biennial collection of all the Country Life cartoons to be published in chronological order, and covers the period from January 2000 to December 2001.
£ 43.00 Book Ref: HUM-003727

Giles
Author: Publisher: Daily Express Publications
Edition: Book Size: 200 x 260mm Pages: Volumes: 1
Condition: Fair Jacket Condition: No Jacket Binding: Soft Cover
Description: Browning to pages. Pen markings and torn to title page. Giles Sunday Express & daily Express cartoons. twenty sixth series.
£ 1.00 Book Ref: HUM-003728

Elephants on Acid and other Bizarre Experiments
Author: Alex Boese
Publisher: Boxtree Publishing
Edition: Book Size: 220 x 140mm Pages: 282 Volumes: 1
Condition: Fair Jacket Condition: Fair Binding: Hardcover
Description: Staining to end pages. Fep to back of book has tears. Elephants on Acid and other Bizarre experiments from Zombie kittens to tickling machines. the most outrageous experiments from the history of science.
£ 3.00 Book Ref: HUM-003729

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But comedy is susceptible both of more exact definition and of wider penumbral meaning than is usually supposed. The task has been
to show the two conceptions of comedy are not contradictory but rather mutually implicative; and this has required an historical as well
as a logical approach. Another important problem should perhaps be mentioned. Novelty seems to be continually at odds with tradition,
so that the claims of either appear to vitiate those of the other. The City as Comedy: Society and Representation in Athenian Drama