MAKING OUR MEDIA:
GLOBAL INITIATIVES TOWARD A DEMOCRATIC PUBLIC SPHERE

Volume One: Creating New Communication Spaces

Volume Two: National and Global Movements for Democratic Communication

Volume I: Creating New Communication Spaces edited by Clemencia Rodríguez, Dorothy Kidd and Laura Stein

This volume of Making Our Media focuses on the praxis of alternative media, including radio, video, film and Internet initiatives in South and North America, southern Africa, India, Australia and Europe. Chapter authors consider the relationship between these media and the people they serve, reevaluate established theoretical frameworks, and present new ones for understanding alternative and citizens' media in light of contemporary local and global realities.

While some authors critically explore the internal operations of citizens' media, including their gender, race and power dynamics, others shed light on how alternative media interact with different political formations, such as the (nation) state and social movements. Grounded in empirical evidence and theoretical insight, the book takes a critical approach to the roles alternative and citizens' media can play in building inclusive, participatory democracies.

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Volume II: National and Global Movements for Democratic Communication edited by Laura Stein, Dorothy Kidd, and Clemencia Rodriguez

This volume of Making Our Media introduces readers to national and global initiatives spearheaded by civil society groups around the world who seek to permanently alter the cultural landscape. Its chapters present civil society policy initiatives in Latin America, Asia, Europe and the United States that aim to transform the structures, practices, and norms surrounding communication and culture. The book views communication policy as the principles and action procedures that govern the uses of communication resources. It demonstrates that what is at stake in these efforts is a cultural space worth inhabiting and a strong democratic culture both locally and globally that represents and reflects the full range of social life, creativity, experience, and expression.

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