SEMESTER AT SEA COURSE SYLLABUS

Fall 2013
Discipline: Drama
DRAM 3050-107: World Theatre
Division: Lower
Faculty Name: Greg Justice

Pre-requisites: none

COURSE DESCRIPTION: This course explores the dramatic literature, theatre practices, and performance theories indigenous to the countries visited by Semester at Sea. As playwrights pen works about the world and culture they live in, understanding the culture and world is necessary to fully appreciate each piece of dramatic art. Students will also see plays and other performance venues in various ports of call.

COURSE OBJECTIVES:
Upon completion of this course, each student will be able to:
1. identify and describe numerous dramatic forms and performance styles from dramatists of the western hemisphere
2. analyze dramatic scripts using Aristotelian theory and Stanislavski’s Super-objective theory
3. apply theories of the relationships between art, politics, and society of the countries visited by SAS
4. explain theories of the influence of drama on audiences.

REQUIRED TEXTBOOKS
AUTHOR: Lee A. Jacobus
TITLE: The Bedford Introduction to Drama, 5th Edition
PUBLISHER: Bedford/St. Martin's; Sixth Edition edition
ISBN: 978-0312474881
DATE/EDITION: 2008
COST: $79.80

TOPICAL OUTLINE OF COURSE
August
Tues 27 Class 1 Introduction, Syllabus, What is drama? Assign CHERRY ORCHARD by Anton Chekov

September
Mon 2 Class 2 Discuss CHERRY ORCHARD, Aristotelian dramatic action theory, Stanislavski objective theory
Assign MOTHER COURAGE by Bertoldt Brecht
Wed 4 Class 3 Discuss MOTHER COURAGE, Assign MISANTHROPE by Moliere
Tues 10 Class 4 Discuss MISANTHROPE, Assign IMPORTANCE OF BEING EARNEST by Oscar Wilde,
Tues 17 Class 5  Discus IMPORTANCE OF BEING EARNEST, Assign PLAY BOY OF THE WESTERN WORLD by John Synge.
Thur 19 Class 6  Discuss PLAYBOY OF THE WESTERN WORLD, Assign THE HOUSE OF BERNARDA ALBA by Fererico Garcia Lorca
Wed 25 Class 7  Discuss THE HOUSE OF BERNARDO ALBA, Assign HAMLET

October

Mon 7 Class 8  Watch HAMLET
Wed 9 Class 9  Watch HAMLET Assign THE STRONG BREED by Wole Soyinka
Sat 12 Class 10  Discuss HAMLET
Mon 14 Class 11  Discuss THE STRONG BREED, Assign “MASTER HAROLD” AND THE BOYS by Athol Fugard
Mon 21 Class 12  South American Theatre Traditions
Thur 24 Class 13  Discuss “MASTER HAROLD” AND THE BOYS
Sat 26 FIELD LAB  All students must attend the Field Lab in Cape Town on this day

December

Fri 1 Class 14  Carnival and Brazilian Theatre
Sun 3 Class 15  Group Presentation #1, 2
Wed 6 Class 16  Group Presentation #3, 4
Sat 9 Class 17  Watch EVITA
Mon 11 Class 18  Watch and Discuss EVITA
Tues 19 Class 19  Group Presentation #5, 6
Fri 29 Class 20  Group Presentation #7, 8

December

Sun 1 Class 21  Nilo Cruz – ANNA AND THE TROPICS
Wed 4 Class 22  Nilo Cruz – ANNA AND THE TROPICS, Assign THE GLASS MENAGERIE by Tennessee Williams
Fri 6 Class 23  Discuss THE GLASS MENAGERIE
Fri 13 FINAL FINAL EXAM

FIELD ASSIGNMENTS (At least 20 percent of the contact hours for each course.)
All students are required to complete field study requirements. All students will travel to and visit the Athol Fugard Theatre Center in District Six of Cape Town, South Africa. The field assignment will include a tour, talk, and performance. Athol Fugard is South Africa’s most famous playwright. Author of over fifty works, Fugard created iconic black characters whose narratives profoundly changed the way millions of people viewed apartheid. After visiting the Fugard Theatre Center, students will meet with Mr. Michael Williams, Managing Director of the Cape Town Opera House. Mr. Williams will offer a one-hour workshop and tour of the Opera House. Finally, Mr. Williams will set up a performance at one of the theatres in Cape Town for students to attend. Additionally, each student will be required to complete one, port experience during the voyage. Students must choose from the voyage’s FDPs, SAS Pre-Arranged trips, or self-designed and faculty approved realized theatrical performance. Third, each student must attend one other pre-approved theatre or performance event such as dance, mime, ritual,
drumming, puppetry, etc. Students will submit a reaction paper discussing the three experiences at the end of the semester.

**METHODS OF EVALUATION**

30% Attendance and participation – All students are expected to attend class. All students are also expected to participate and contribute to in-class discussion.

20% Field Assignment and reaction paper – Students will submit a paper that examines the three field trip experiences. The focus on this paper will be on the cultural and societal differences and similarities of the three artistic presentations.

30% Content Quizzes – Quizzes will be given on much of the required reading material.

10% Group Project – Students will be assigned a group project on one of the plays read during the semester. They will research the historical, cultural and stylistic requirements (in terms of performance, design, and/or theatre architecture), and give an in-class presentation on the subject.

10% Final Exam – The final will cover material from the entire semester.

**RESERVE LIBRARY LIST**

**AUTHOR:** Oscar Brocket  
**TITLE:** HISTORY OF THE THEATRE  
**PUBLISHER:** Allyn and Bacon  
**ISBN:** 978-020564837  
**DATE/EDITION:** 1995 7th Edition  
**COST:** $100.61

**AUTHOR:** Dennis Kennedy  
**TITLE:** OXFORD COMPANION TO THE THEATRE  
**PUBLISHER:** Oxford University Press, USA  
**ISBN:** 978-0199574193  
**DATE/EDITION:** 2010 1st Edition  
**COST:** $51.80

**ELECTRONIC COURSE MATERIELS**

Several assignments and handouts will be distributed electronically during the course of the semester.

**FILMS:**

*Hamlet* (Branagh, 1996)  
*Evita* (1999)
The Bedford Anthology of Drama is the most comprehensive introductory drama resource available. Its 54 chronologically arranged plays represent every major period from classic times to the present. With in-depth treatment of 3 major playwrights, the strongest representation of plays by women and American multicultural plays, and an exciting contemporary section loaded with The Bedford Anthology of Drama is the most comprehensive introductory drama resource available. Its 54 chronologically arranged plays represent every major period from classic times to the present.
Yale Drama School, as a press officer for Amnesty International, "The issues that were prevalent when I left Amnesty International were the ethnic killings between Hutus and Tutsis in Rwanda," she says. "You couldn't get anyone to pay attention. Perhaps not coincidentally Ruined premiered during the same months that Barack Obama, whose father was Kenyan, became president of the U.S. During the last two years of the first decade of the 21st century, when George W. Bush was the outgoing president, the United States saw a surge of Iraq-themed plays and anti-war dramas (both fictional and documentary). Lee A. Jacobus is professor emeritus of English at the University of Connecticut and the author/editor of popular English and drama textbooks, among them the full and compact versions of The Bedford Introduction to Drama, Sixth Edition (Bedford/St. Martin's, 2009); and The Longman Anthology of American Drama. He has written scholarly books on Paradise Lost, on the works of John Cleveland, and on the works of Shakespeare, including Shakespeare and the Dialectic of Certainty. He is also a playwright and author of fiction. Two of his plays — Fair Warning and Long Division — were produced in The Bedford introduction to drama By Lee A. Jacobus. 9780312003630. C $9.25. Buy It Now. +C $3.16 shipping. From United States. SPONSORED. The Bedford Introduction to Drama - 8th Ed. by Lee A. Jacobus (Paperback, 2018). C $130.77. or Best Offer. +C $42.38 shipping. From United States. Customs services and international tracking provided. The Bedford Introduction To Drama: 7th Edition.