WORKS CITED AND CONSULTED


Heywood, Christopher, ed. *African Art and Literature* (Seminar Series). Sheffield


Siundu, Godwin and Busolo Wegesa. “Christianity in Early Kenyan Novels: Ngũgĩ wa Thiong’o’s *Weep Not Child* and *The River Between*”. *The Journal of


Ngugi wa Thiong'o*. meeting of African writers at Makerere University College, Kampala, Uganda. The title, "African Writers of English Expression" automatically excluded those who wrote in African languages. The discussions on the novel, the short story, poetry, main body of work in Swahili, Zulu, Yoruba, Arabic, Amharic and other African languages. A language of literary and even political mediation between African people in the same nation and between nations in Africa and other continents. In some instances these European languages were seen as having a capacity to unite African peoples against divisive tendencies inherent in the multiplicity of African languages.