Cave, Roderick
A history of the book in 100 books

CONTENTS

Introduction 8

Chapter 1
IN THE BEGINNING...

1 Cave Paintings: El Castillo Cave 10
2 Earliest Evidence of Mathematical Knowledge: Ishango Bone 14
3 Cuneiform Tablets:
   Epic of Gilgamesh 16
4 An Andean Mystery: Caral Khipu 18
5 Egyptian Books on Papyrus:
   Book of the Dead of Ani 20

Chapter 2
EASTERN APPROACHES

6 Chinese Developments in Bookmaking: Guodian Chu Slips 22
7 Mass Production in Japan: Shōtoku’s Dharani 24
8 Monumental Korean Undertaking: Tripitaka Koreana 26
9 Indian Palm-Leaf Manuscript: Nalanda Perfection of Wisdom Sutra 28
10 The Biggest Books Ever Written: Yongle Dadian 30
11 Bone, Bamboo and Bark: Batak Pustaha 32
12 Burmese Folding Format: Parabaik 34
Chapter 3
THE GREAT CLASSICS

13 Origins of a Children’s Classic: Aesop’s Fables
14 A Timeless Epic: Homer’s Iliad
15 An Early Masterpiece of Ethiopian Art: Garima Gospels
16 The First Cookbooks: Apicius
17 A Mathematical Miracle: Archimedes Palimpsest

Chapter 4
MEDIEVAL WORLDS & THE BOOK

18 Ireland’s Greatest Treasure: Book of Kells
19 Schism and Discord: Chludov Psalter
20 The Foundation of Pharmacology: Dioscorides’ De Materia Medica
21 A Masterpiece of Armenian Illumination: T’oros Roslin Gospels
22 The Father of Mapping: Ptolemy’s Geographia
23 A Sailor’s Guide to Byzantium: Cristoforo’s Liber Insularum Archipelagi
24 Illumination by the Master of the Prayer Book: Bruges Roman de la Rose
25 A Giant Among Giants: Farnese Hours

Chapter 5
LIGHT FROM THE EAST

26 The Oldest Printed Book of All: Dunhuang Diamond Sutra
27 A Literary and Artistic Masterpiece: Murasaki’s The Tale of Genji
28 The ‘Indian Aesop’: Panchatantra
29 The Standard Islamic Book of Astronomy: Al-Sufi’s Book of Fixed Stars
30 A Forgotten Precursor of Leonardo da Vinci: Al-Jazari’s Compendium on the Mechanical Arts
31 The First Anatomical ‘Atlas’: Mansur’s Anatomy
32 An Early Islamic Book Produced in Java: Boke van Bonang
Chapter 6
WHEELS OF CHANGE

33 Gutenberg's Revolution: Gutenberg's 42-Line Bible
34 A Blockbuster Among Early Printed Books: Schedel's Nuremberg Chronicle
35 A Book From the First English Printer: Caxton's Chesse Moralysed
36 The First Joke Book: Wynkyn's Demaundy Joyous
37 The Earliest Scientific Texts: Euclid's Elementa Geometrie
38 A Model for Future Book Design: Aldine Virgil
39 Printing in Arabic; Gregorio's Book of Hours
40 The First Printing in Africa: Sefer A budarham
41 Heavenly Voices: St. Gall Cantatorium
42 A Gutenberg Problem Solved: Constance Gradual
43 A Major Work of Biblical Scholarship: Complutensian Polyglot Bible

Chapter 7
A DANGEROUS INVENTION

44 Developing the Swedish Language: Gustav Vasa Bible
45 Practical Censorship at Work: Erasmus' De ratione conscribendi epistolos
46 The First Printing in British America: Bay Psalm Book
47 An Aztec View of Pre-Columbian Life: Codex Mendoza
48 Searching for Pepper and Nutmeg: Linschoten's Itinerario
49 The First Modern Study of Anatomy: Vesalius' De humani corporis fabrica
50 An Amazing Amateur Astronomer: Brahe's Astronomiae
51 A Foundation Stone of Modern Science: Newton's Principia
52 Everyman His Own Expert: Markham's Cavelarice
53 Fashion in Clothing: Helm's Art and Industry
54 An Outstanding British Contribution to Botany: Blackwell's Curious Herball
55 A Baroque Dance to the Music of Time: Tomlinson's Art of Dancing

Chapter 8
PRINTING & THE ENLIGHTENMENT

56 Rococo Dress for Classical Drama: Boucher's Molière
57 The Greatest Dictionary of the English Language: Johnson's Dictionary
58 A Very Early Book for Children: Newbery's Little Pretty Pocket-Book
59 The Lodestone for the Enlightenment: Diderot's Encyclopedie
60 A Pioneer in Information Retrieval: Linnaeus' Species Plantarum
61 Using Graphs to Convey Information: Playfair's Commercial and Political Atlas
62 Records of Crime and Punishment: Newgale Calendar
63 The Literary Oddity that Entranced Europe: Sterne's Tristram Shandy
64 Mighty Lewd or Literary Classic?: Cleland's Fanny Hill
65 An African-American Work in an Ancient Field: Banneker's Almanack
66 The Master of Black and White: Bewick's British Birds
67 Landscape Design at Its Best: Repton's Red Books
68 How Tactile Writing Began: Hāuy's Education of the Blind
Working with the BBC, Neil MacGregor, the Director of the British Museum, has launched a downright smart project. A History of the World in 100 Objects uses important pieces from the museum's collections to recount the long history of humanity. Throughout the year, the serialized radio program will air 100 episodes, each averaging 15 minutes, and they will cover two million years of human innovation and artistic creation. Below, I've included a recent episode that revisits the Olduvai hand axe, a tool invented some 1.2 million years ago that proved vital to human evolution and our mi
The book is ordered chronologically and divided thematically. Each of the 100 sections focuses on one book that represents a particular development in the evolution of books and in turn, world history and society. Abundant photographs inform and embellish. Here are some of the themes discussed: In the Beginning -- first human scratches on cave walls, cuneiform tablets, papyrus books, the oldest table of prime numbers. Again this is a great book that studies in-depth the history of the book and also gives many reasonable worries a face as we face them now in the modern literary world. A must-read for any diehard bibliophile. ...more. flag 1 like Â· Like Â· see review. A History of the World in 100 Objects was a joint project of BBC Radio 4 and the British Museum, comprising a 100-part radio series written and presented by British Museum director Neil MacGregor. In 15-minute presentations broadcast on weekdays on Radio 4, MacGregor used objects of ancient art, industry, technology and arms, all of which are in the British Museum's collections, as an introduction to parts of human history. The series, four years in planning, began on 18 January 2010 and was broadcast