"You read that book like Seventeen magazine," my mom said. I was sitting on my bed, holding my pet rabbit, and reading Andrew Dalby’s Dictionary of Languages, just like I did every other day freshman year of high school after finishing my homework. The book had appeared in my room a year earlier, when I was studying for the National Geographic Bee, since it contained maps showing how different languages were distributed. The maps weren’t what caught my attention in this book though; the hundreds of languages described were. I had just started learning Russian and Arabic after a middle school language diet of French and Latin and was fascinated by the variety of languages in the world. Many articles included small section on scripts, cultural notes, or small vocabulary samples.

Within a year I was learning bits and pieces of any language I encountered: Chinese at school, Farsi from my grandparents’ neighbors, Vietnamese from my aunt, Japanese at a community college and, of course, any language I could find a book on. All the books my parents had randomly bought at library discard sales– a Ukrainian grammar, a Dutch teach-yourself-book – found their way in to my room and my collection. I received a dictionary of ancient languages for Christmas, but I always returned to my first dictionary of languages. Its binding cracked.

Junior year of high school, I discovered the existence of linguistics and the North American Computational Linguistics Olympiad. I was thrilled; I had always been a highly competitive person, and here was a competition where I could use my love of various languages. The first problem I solved resembled the articles of my dictionary: comparing the numbers one through ten of multiple languages, all but one of them related. I solved it and was hooked. I registered for the competition.

After participating and doing well, I started accumulating linguistics books for non-linguists as well. My parents would get me books of this kind for years. I started the college applications process and looked for universities which taught a wide variety of languages. I also visited bookstores when visiting colleges and bought language books wherever I could find them. A Vietnamese textbook from Georgetown University’s bookstore. A book on languages of the Pacific islands from Schoenhof’s in Boston. Schoenhof’s was a gold mine for books written in other languages as well; I acquired a copy of The Little Prince in Arabic there. I found a book of Arabic verbs in the Seminary Co-op.

While studying for the NACLO, my second year, I discovered Ethnologue, a website with articles on every language that existed. Finally, something that could replace my Dictionary of Languages, which I had nearly memorized by this point. If my rabbit could read, she would have memorized it too, as she was my constant companion. And there was a print version! I asked for, and received it as a gift that year.

I came to college and took second-year Russian my first year. Whenever I
wanted to relax, I went to the language corner of the Seminary Co-op, to buy or to browse. I didn’t venture beyond that corner into the rest of the store for months—how could it be any better?! I bought a small book on Jabem, a language in New Guinea so obscure my dictionary didn’t mention it, and a Welsh grammar, that year, and later books on Syriac, Ugaritic (an ancient language of the Middle East, taught at UChicago), Efate (a language of Vanuatu, a country in the Pacific Ocean), among others.

I hadn’t brought any language books to school first year, for fear of damaging them, but I was restless without them. Learning languages and learning about languages had become a core part of my identity and I felt like a partial person without them. *Ethnologue* came back to school with me second year, and my *Dictionary of Languages* followed.

My family adopted two guinea pigs second year and I named one of them Twi, a language of Ghana that I had learned about in my dictionary, and fallen in love with the sound of the name. My mom special-ordered books on Twi for me from Schoenhof’s for the holidays. One of my other language-themed presents was a box of 18 Lonely Planet language dictionaries.

Second year was also the year I discovered the language section in Powell’s and became a regular customer. Since then, I have bought books on Hausa, Chamorro (spoken in Guam), Bugotu, Welsh, Hungarian, Nahuatl, Lakota, Sanskrit, Yoeme, Tibetan, and most recently, less than a month ago, Hawaiian and Yoruba dictionaries and a Catalan teach-yourself book.

When my father visited me this past summer, we went to bookstores throughout Chicago. I was hunting for language books, I found a Lithuanian grammar in *The Armadillo’s Pillow* on the North Side, a set of books on Aramaic in *Amaranth Books*, in Evanston. This was also when I found the Nahuatl and Lakota books at Powell’s.

My love of books about languages has also extended to a love of books in languages I have learned fairly well and even those I know absolutely nothing of. I am a physics/math major, and for Christmas I found seven of the ten books of Landau’s *Course of Theoretical Physics*, in the original Russian on Abebooks. They took months to ship here from Russia, and occupy a special shelf in my physics bookcase. I also accumulated books in Arabic and Farsi from UChicago library discard sales, and books in languages I don’t speak, such as a book of math papers in Czech.

My collection at the moment is fairly heavy on language dictionaries, as opposed to grammars, since they have been easier to find. I intend to increase my collection of grammars, and am particularly interested in endangered and obscure languages. I have relatively few books on languages of Africa and the Americas, which I would like to increase. In terms of concrete plans, I will continue to periodically check Powell’s and the Seminary Co-op for language books, as well as the Regenstein discard sales, whenever they begin again. My father and I intend to drive 3 hours from my family’s home near Dallas, Texas to the Oklahoma University Press, where I hope to find books on Native American languages. I also am on the hunt for my books on Korean, especially grammars, since I started learning Korean through the library’s Mango subscription recently.
Bibliography

Core collection: Dictionaries of Languages


This was the book that started it all.


I don’t remember where I acquired this book, but I remember hoping that it would be like a second Dictionary of Languages, and being disappointed.


This is my second most loved language book, guaranteed to keep me entertained for hours.


This is the ancient language counterpart to Dalby’s Dictionary of Languages, although it is highly technical, where that book was intended for the interested layperson. Someday I hope to understand enough about linguistics to fluently read this book as I read Dalby’s.


Core Collection: Single-language Grammars and Dictionaries (alphabetized by language)


The very first book I bought at the seminary Co-op


This is a four volume set that I bought this past summer at Amaranth Books in Evanston. They had very few language books, but these were a great find.


This is a monster of a book that I bought at Powell’s in February 2014, while on a date with my then-boyfriend. The list price was 80 dollars, but I bought it, in excellent condition, for 12.50.
Pessin, Deborah. *The Aleph-Bet Story Book*. Philadelphia: The Jewish Publication Society of America, 1946. Condition: Poor. This is technically my very first language book. One of my earliest memories (age 4) is my grandmother teaching me the Hebrew alphabet from this book. It didn’t stick and I never got any further than the alphabet, but someday I will go back to seriously study Hebrew. Unfortunately, my four year old self was not that careful with her books...


Redden, James E. *Twi Basic Course*. Madison, CT: Foreign Service Institute, Department of State, no year given. Condition: New. This is a typewritten manuscript that appears to have been reprinted recently. This was
part of a special order from Schoenhof's that took a year to come in. The spine of the book says "Twi Basic Corse".


**Subcollection: Books in Russian**


These books are the standard graduate textbooks in physics. They were originally written in the 1950s and '60s and are known for their elegant and concise style and, of course, their difficulty. I am still searching for volumes 1, 2, and 6.

Valious, Annetta. *Soutache Weaving* (Original: ). Moscow: AST-PRESS, 2012. I am a jewelry designer and soutache embroidery is a particular technique that became very popular several years ago in the American beading world. It has been popular for much longer in Europe, and Annetta Valious is an accomplished artist, who wrote a crafting book on soutache. I received this book, signed by the author, as a Chanukah gift in 2012.

Condition: Like New.

This was a gift from my high school Russian teacher, Lyudmila, to me right before I left for college. It is a children’s book on the lives of exceptional historical figures, as children. Lyudmila has essentially been another grandmother to me and leaving the Language School was far far harder than leaving my high school or hometown. I was so proud of myself when I could at last read this book.


This is another gift from my high school Russian teacher.

Subcollection: Books in and about Arabic
The majority of books in this collection are ones that I picked up for free to be reading material once my Arabic is good enough to read entire books. Since my Arabic is still a long way away from that point, I am unsure of bibliographic information for all of these books.


This was a gift from one of my high school Arabic teachers. It is a collection of fables with animal protagonists that were originally written in Hindi and were translated into Persian and then Arabic centuries ago by Ibn al-Muqaffa. The first real Arabic texts I read were stories from this book.


Subcollection: Books in and about Farsi

is a bilingual book.


Second and Third Grade textbooks from Iran.  
**Subcollection: Books about Languages and Linguistics**


Subcollection: Miscellaneous


This and the next entry were the textbooks for a class I took at the Oriental Institute as a first year on Elam. I signed up for the class to learn about the writing system, one of the very earliest known, but learned so much about Elam, a civilization that I had not even known existed and archaeology practices, as well. These aren’t really language books, but I did take the class and buy the books as a result of my interest in languages.


*Russian-Chinese-English Chemical and Technical Dictionary*. London: Scientific Information Consultants, 1965. Condition: Good. This is a book that I had initially checked out of the UChicago library and was so fascinated by that I decided to buy my own. My copy used to belong to the U.S. Army, which is appropriate for a book that is such a product of the Cold War.
The Booker Prize for Fiction, formerly known as the Booker-McConnell Prize (1969–2001) and the Man Booker Prize (2002–2019), is a literary prize awarded each year for the best original novel written in the English language and published in the United Kingdom. The winner of the Booker Prize is generally assured international renown and success; therefore, the prize is of great significance for the book trade. You will find it easier to prepare your final bibliography if you keep track of each book, encyclopedia, or article you use as you are reading and taking notes. Start a preliminary, or draft, bibliography by listing on a separate sheet of paper all your sources. Note down the full title, author, place of publication, publisher, and date of publication for each source. Haven't started your paper yet and need an outline? These sample essay outlines include a research paper outline from an actual student paper. General Guide to Formatting a Bibliography from Infoplease.com. For a book