Acknowledging Illustrations
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3. All My Sons

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A Scene from *A Memory of Two Mondays*. Alan Bates Archives. 20 June 2009

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Arthur Miller’s Signature. Luis Quintanilla Art. 20 June 2009

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Arthur Miller first encountered the story of Salem and its witches while a student at the University of Michigan. Interestingly, in the notebook Arthur Miller started at this time, he noted that “It must be tragic” and, when The Crucible opened in New York, in 1953, he remarked, “Salem is one of the few dramas in history with a beginning, a middle and an end.” That flaw, as so often in Miller’s work, was to be sexual, not least because there seemed a sexual flavor to the language of those who confessed to possession by the devil and who were accused of dancing naked in a community in which both dancing and nakedness were themselves seen as signs of corruption.