The American Avant-garde Tradition: William Carlos Williams, Postmodern Poetry, And The Politics Of Cultural Memory

John Lowney

In the United States, the writing on the Vietnam War involves the highly organized and strategic forgetting of the Vietnamese people. In a highly original work that investigates the production of American cultural memory, Marita Sturken shows that in the United States, the narrative of the Vietnam War foregrounds the painful experience of the Vietnam veterans in such a way that the Vietnamese