C.S. Lewis: A Select Bibliography

This is not a comprehensive listing of Lewis’s works. For a more complete list, please see the following:

*C.S. Lewis: An Annotated Checklist* by Joe R. Christopher and Joan K. Ostling (Kent State UP), 1974.


**FICTION**

- *Boxen: The Imaginary World of the Young C. S. Lewis* (1905-1913, not published until 1985)
- *The Pilgrim’s Regress* (1933)
- *Out of the Silent Planet* (1938) (Science Fiction, Book I of the Space Trilogy)
- *The Screwtape Letters* (1942)
- *Perelandra* (1943) (Science Fiction, Book II of the Space Trilogy)
- *That Hideous Strength* (1945) (Science Fiction, Book III of the Space Trilogy)
- *The Great Divorce* (1945)
- *The Lion, the Witch, and the Wardrobe* (1950) (The Chronicles of Narnia)
- *Prince Caspian* (1951) (The Chronicles of Narnia)
- *The Voyage of the Dawn Treader* (1952) (The Chronicles of Narnia)
- *The Silver Chair* (1953) (The Chronicles of Narnia)
- *The Horse and His Bay* (1954) (The Chronicles of Narnia)
- *The Magician’s Nephew* (1955) (The Chronicles of Narnia)
- *The Last Battle* (1956) (The Chronicles of Narnia)
- *Till We Have Faces* (1956)
- *Screwtape Proposes a Toast and Other Pieces* (1965)

**NON-FICTION**

- *The Allegory of Love: A Study in Medieval Tradition* (1936)
- *Rehabilitations and Other Essays* (1939)
- *The Personal Heresy* (1939)
- *A Preface to "Paradise Lost"* (1942)
- *Essays Presented to Charles Williams* (1947) (preface and essay by Lewis)
- *The Weight of Glory and Other Addresses* (1949) (first published as *Transpositions and Other Addresses*)
- *English Literature in the Sixteenth Century, Excluding Drama* (1954)
- *Surprised by Joy* (1955) (autobiography)
- *The Four Loves* (1960)
- *Studies in Words* (1960)
- *The World's Last Night and Other Essays* (1960)
- *An Experiment in Criticism* (1961)
- *They Asked for a Paper: Papers and Addresses* (1962) (All of the essays in this volume are found in other more accessible collections.)
- *The Discarded Image: An Introduction to Medieval and Renaissance Literature* (1964)
- Of Other Worlds: Essays and Stories, Walter Hooper, ed. (1966)
- Spenser's Images of Life, Alastair Fowler, ed. (1967)
- Letters to an American Lady, Clyde Kilby, ed. (1967)
- Christian Reflections, Walter Hooper, ed. (1967)
- Selected Literary Essays, Walter Hooper, ed. (1969)
- Fern-Seed and Elephants and Other Essays on Christianity, Walter Hooper, ed. (1975)
- The Dark Tower and Other Stories, Walter Hooper, ed. (1977)
- The Letters of C.S. Lewis to Arthur Greeves (1914-1963), Walter Hooper, ed. (1979) (first published as They Stand Together: The Letters of C.S. Lewis to Arthur Greeves)
- Present Concerns (1986)
- Image and Imagination, Walter Hooper, ed. (2013)

POETRY
- Spirits in Bondage (1919)
- Dymer (1926) (also in Narrative Poems)
- Poems, Walter Hooper, ed. (1964)
- Narrative Poems, Walter Hooper, ed. (1969)
- C.S. Lewis's Lost Aeneid, A.T. Reyes, ed. (2011)

RELIGIOUS WRITINGS (NON-ESSAY)
- The Abolition of Man (1943)
- Miracles (1947)
- The Problem of Pain (1940)
- Mere Christianity (1952) (first published separately as Broadcast Talks, 1942; Christian Behavior, 1943; Beyond Personality, 1944-revised when collected)
- Reflections on the Psalms (1958)
- A Grief Observed (1961)
- Letters to Malcolm: Chiefly on Prayer (1964) (a portion published in 1963 as Beyond the Bright Blur)

WORKS EDITED BY C.S. LEWIS
- George MacDonald: An Anthology (1946) (edited and with introduction by C.S. Lewis)