The Centre for Oral History and Digital Storytelling presents two book launches and a dramatic reading of Déraciné, a French-language play that came out of the Montreal Life Stories project.

**Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement**  
Steven High (UBC Press, 2014)

This book tells the story of the Montreal Life Stories project, a community-university research alliance that recorded the remembered experiences of survivors of mass violence now living in Montreal. Like the project itself, this book reconfigures the conventional relationship between those who have sought refuge and rebuilt their lives in Montreal and those who seek to record, understand, and transmit these life stories.

**According to Baba: A Collaborative Oral History of Sudbury’s Ukrainian Community**  
Stacey Zembrzycki (UBC Press, 2014)

As a child, Stacey Zembrzycki listened to her Baba’s stories about Sudbury’s small but polarized Ukrainian community and what it was like growing up ethnic during the Depression. According to Baba discloses with honesty and respect what happened when Stacey tried to capture those experiences through oral history. Baba looms large in the narrative, wrestling authority in the interview process away from her granddaughter and then eventually coming to share it. Together, the two women lay the groundwork not only for an insightful and deeply personal social history of Sudbury’s Ukrainian community but also for truly collaborative oral history research and writing.

**Déraciné**  
Jenny Montgomery

More than just a law about what one can or can’t wear, the Québec Charter of Values has brought some fundamental questions into the spotlight. What exactly is the Québécois identity? How do we decide just who is “Québécois” or not? How do we as a society deal with the variety of cultures represented by the people who live here in Québec? Is there hope for finding common ground and understanding on these important questions? Created from Montreal Life Stories interviews with refugees, Québécois, and people "in between" cultures, Déraciné explores themes of cultural identity, belonging, and concepts of “home” in a way that’s accessible, sensitive and often funny.

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**BOOK LAUNCHES | RECEPTION | PLAY**

Friday May 2, 2014  
7:00pm - Book Launches & Reception | 8:30pm - Play  
Concordia University  
1450 Guy Street, corner De Maisonneuve, room MB 7.270  
Details and registration  
storytelling.concordia.ca
Oral History at the Crossroads: Sharing Life..." Academic journal article Canadian Journal of History. Oral History at the Crossroads: Sharing Life Stories of Survival and Displacement, by Steven High. Vancouver & Toronto, University of British Columbia Press, 2014. xi, 441 pp. $34.95 Cdn (paper). Supported by a CURA (Community-University Research Alliance) grant from the Canadian Social Science and Humanities Research Council as well as hundreds of dedicated university and community volunteers, the project was a collaborative effort to document and curate the life stories of Montrealers displaced by war, genocide, and other mass human rights violations.