Aida

Author: Monica E. LaPenta
Illustrator: Ilaria Tellatin
Publisher: LaMa House Publishing 2009
Pages: 44; Paperback
Appropriate for: All ages

One of the most beloved operas by Giuseppe Verdi, Aida, is the story of a young and beautiful Ethiopian princess who is captured and brought into slavery in Egypt. The story is skillfully retold for children - in Italian, English, German, and Russian.

Aida as told by Leontyne Price

Author: Leontyne Price
Illustrator: Leo and Diane Dillon
Publisher: Harcourt Brace & Co. 1990
Pages: 32; Hardcover
Appropriate for: All ages

With depth and understanding, acclaimed diva Leontyne Price retells this famous opera about the beautiful princess of Ethiopia.

Beethoven Lives Upstairs

Author: Barbara Nichol;
Illustrator: Scott Cameron
Publisher: Orchard Books 1993
Pages: 48; Hardcover
Appropriate for: Ages 5 and up

The arrival of an eccentric boarder turns Christoph’s life upside down. Ludwig van Beethoven has moved in upstairs!
Behind the Curtain
Author: Robert Levine
Illustrator: Christian Thee
Publisher: Workman Publishing 1994
Pages: 16; Hardcover
Appropriate for: Ages 6 and up

Christian Thee introduces young readers to the magic of the theater. Giving a tour of the popular opera Hansel and Gretel, Thee's interactive paintings take the reader from lobby to backstage.

Behind the Golden Curtain
Author: E. Lee Spruyt
Illustrator: E. Lee Spruyt
Publisher: Four Winds Press 1986
Pages: 32; Hardcover
Appropriate for: Ages 9 and up

Describes both onstage and backstage preparations for the opening night of the opera Hansel and Gretel at the Metropolitan Opera House.

Carmen
Author: Mike Ashman
Illustrator: Wendy Corbett
Publisher: Pagoda Books Simon & Schuster
Pages: 100; Hardcover
Appropriate for: Ages 8 and up

Carnival of the Animals

Author: Barrie Carson Turner
Illustrator: Sue Williams
Publisher: Henry Hold & Co., LLC 1998
Pages: 45; Hardcover
Appropriate for: All ages

The animals are having a carnival, and the guests are arriving. There's the majestic lion, the braying mules, the dancing elephant, and the bouncy kangaroos and more! Everyone is invited!

Do Re Mi

Author: Susan L. Roth
Illustrator: Susan L. Roth
Publisher: Houghton Mifflin Company 2006
Pages: 40; Hardcover
Appropriate for: Ages 4 and up

For many years, Guido d’Arezzo, a young man from Tuscany, has imagined that his system of lines and spaces can be used as a written language of music and he is determined to make his ideas work.

Hot Jazz Special

Author: Jonny Hannah
Illustrator: Jonny Hannah
Publisher: Candlewick Press 2005
Pages: 40; Hardcover
Appropriate for: K and up

The Magic Flute
Author: J.D. McClatchy
Illustrator: Davide Pizzigoni
Publisher: Abbeville Press 2000
Pages: 195; Hardcover
Appropriate for: All ages

The inventive design of the book stages the opera on the page, giving each reader front-row seats at a dazzlingly original performance.

Sing Me a Story
Author: Jane Rosenberg
Illustrator: Jane Rosenberg
Publisher: Thames & Hudson 1989
Pages: 158; Paperback
Appropriate for: Ages 4 and up

Delightful retellings for children of the greatest operas—whether the tales are read as introductions to an opera or to relive a production already seen, art and text combine to give a clear understanding of plot, scene, and character.

The Farewell Symphony
Author: Anna Harwell Calenza
Illustrator: JoAnn E. Kitchel
Publisher: Charlesbridge 2005
Pages: 32; Hardcover
Appropriate for: Ages 4 and up

Prince Nicholas isn’t easy to work for—just ask composer Joseph Haydn. When the prince isn’t demanding chamber music, operas, and ballets to entertain his guests, he wants dance music for balls and dinner music with his meals. Haydn and the other musicians are kept quite busy at the prince’s summer estate in Hungary. As summer fades into autumn, however, the musicians grow increasingly homesick. When Haydn mentions the musicians’ distress, the prince threatens to fire the entire orchestra! How will the talented composer convince the mighty prince that it’s time to bid farewell to the summer palace?
The Flying Dutchman

Author: Simon Estes
Illustrator: Kevin Maddison
Publisher: Pagoda Books Simon & Schuster 1987
Pages: 68; Hardcover
Appropriate for: Ages 8 and up


Nicky the Jazz Cat

Author: Carol Friedman
Illustrator: Carol Friedman
Publisher: PowerHouse 2005
Pages: 32; Hardcover
Appropriate for: Preschool and up

*Children and adults alike are invited to embark on a jazz journey with Nicky the Jazz Cat. This charming story introduces children to jazz through the eyes and ears of Nicky, a cool feline friend who has had the unique pleasure of knowing some of the world's most celebrated jazz legends. Nicky's fun-filled jazz adventure will be a new children's favorite and a great gift for music and animal fans of all ages.*

What Charlie Heard

Author: Mordicai Gerstein
Illustrator: Mordicai Gerstein
Publisher: Douglas & McIntyre Inc. 2002
Pages: 40; Hardcover
Appropriate for: Ages 4 and up

*Sometimes little Charlie lay in his crib just listening. He heard his mother's long dress as she moved around his room. He heard big clocks and little clocks. He heard wagons and horse hooves. He heard dogs and crickets and the church bell next door.*
All about Aida by Leontyne Price, told by illustrated by Leo and Diane Dillon. LibraryThing is a cataloging and social networking site for booklovers. This site uses cookies to deliver our services, improve performance, for analytics, and (if not signed in) for advertising. By using LibraryThing you acknowledge that you have read and understand our Terms of Service and Privacy Policy. Your use of the site and services is subject to these policies and terms. Hide this.
Mary Violet Leontyne Price (born February 10, 1927) is an American soprano. Born and raised in Laurel, Mississippi, she rose to international acclaim in the 1950s and 1960s, and was the first African American to become a leading performer, or prima donna, at the Metropolitan Opera, and one of the most popular American classical singers of her generation. After her farewell opera performance at the Met in 1985, a televised performance of Aida, one critic described Price's voice as "vibrant," "soaring" (Search History) Author: Price, Leontyne (Clear Search History) (End Search Session). SearchType. Advanced Keyword Title Author Subject Journal Title Series Genre Call no. Aïda -- Juvenile literature. Added Author. Dillon, Leo. With depth and understanding, acclaimed diva Leontyne Price retells this famous opera about the beautiful princess of Ethiopia. "The Dillons magnificently capture the drama with powerful full-page illustrations that resemble stage sets. . . . Ideal for reading aloud during an Egyptian unit, in music classes, to children attending the opera, or for the pure aesthetic experi. . . . In this book long time and very well known opera diva Leontyne Price tells the story of Aida who was a royal Ethiopian princess. At the time Ethiopia is at war with their boarder country Egypt so Aida's father has their kingdom guarded behind very tight restricting quarters.