DESCRIPTION

In this selection from the two-volume Plain Speaker, Tom Paulin and Duncan Wu have given priority to essays that address some of the most important critical issues both in romantic studies today and the poetics of prose.

• Provides the only edition of The Plain Speaker available outside libraries since 1928.
• Contains Hazlitt's seminal essays on plain speaking and the major romantic topics.
• Includes a brilliant introduction by Tom Paulin, the greatest poet-critic of his generation and the editorial expertise of Duncan Wu.

ABOUT THE AUTHOR


**FEATURES**

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